

Press Contacts:

Rick Miramontez / Marie Bshara / Kendall Edwards / Morgan Zysman / Bailey Everett
rick@omdkc.com / marie@omdkc.com / kendall@omdkc.com / morgan@omdkc.com
/ bailey@omdkc.com

212 695 7400

FOR RELEASE ON THURSDAY, NOVEMBER 6, PLEASE

**LINCOLN CENTER THEATER'S
ACCLAIMED REVIVAL OF
"RAGTIME"**

**EXTENDS BY POPULAR DEMAND
NOW IN PERFORMANCES THROUGH
JUNE 14, 2026**

TICKETS ON SALE AT 10 AM ET



Photo taken by Matthew Murphy.

New York, NY (Thursday, November 6) – **Lincoln Center Theater's** triumphant 2025 revival of ***Ragtime***, directed by Kewsong Lee Artistic Director **Lear deBessonet**, announced today that performances have been extended by popular demand through June 14, 2026. Described by critics as "glorious," "a staggering, stunning triumph," and "a brightly shining revival," *Ragtime* will continue to enchant audiences at the Vivian Beaumont Theater for an additional 23 weeks.

Originally scheduled to run through January 4, 2026, tickets for *Ragtime* from January 4 through June 14, will be available beginning at 10am at www.LCT.org or the Lincoln Center Theater box office. *Ragtime* began previews on September 26 and continues to sell out as audiences flock to the Vivian Beaumont to experience deBessonet's sensational rejuvenation of a beloved classic in American theatre.

Ragtime will star **Joshua Henry, Caissie Levy, Brandon Uranowitz, Colin Donnell, Nichelle Lewis, Ben Levi Ross, Shaina Taub, Anna Grace Barlow, John Clay III, Rodd Cyrus, Nick Barrington, and Ellie May Sennett** through June 14.

Lear deBessonet
Kewsong Lee Artistic Director

Mike Schleifer
Managing Director

Bartlett Sher
Executive Producer

Nicole Kastrinos
Stacey and Eric Mindich Producer

Naomi Grabel
Executive Director of
Development and Planning

Maria Manuela Goyanes
LCT3 Artistic Director and Producer

They are joined by **Nicholas Barrón, Lauren Blackman, Allison Blackwell, Briana Carlson-Goodman, Jordan Chin, Ean Sherrod Cochran, Billy Cohen, Kerry Conte, Rheaume Crenshaw, Ellie Fishman, Jason Forbach, Nick Gaswirth, Ta’Nika Gibson, Jackson Parker Gill, David Jennings, Marina Kondo, Morgan Marcell, Kane Emmanuel Miller, Jenny Mollet, Tom Nelis, Kent Overshown, Kayla Pecchioni, John Rapson, Matthew Scott, Deandre Sevon, Jacob Keith Watson,** and **Alan Wiggins**. Additional casting will be announced at a later date.

As previously announced, *Ragtime* recorded a cast album this month, produced by 3-time GRAMMY® winner **Sean Patrick Flahaven** and 4-time GRAMMY® nominees **Lynn Ahrens & Stephen Flaherty**. Dates and pre-order information will be announced shortly.

Featuring a lush score by **Stephen Flaherty** and **Lynn Ahrens**, a stirring book by Terrence McNally, and original orchestrations by William David Brohn, all of whom won Tony Awards for their work, *Ragtime* weaves fictional narratives with real historical figures and events, creating a rich tapestry that blurs the line between personal struggle and national identity, making history feel both intimate and epic.

The creative team for the Lincoln Center Theater production of *Ragtime* includes **Ellenore Scott** (choreography), **David Korins** (scenic design), **Linda Cho** (costume design), **Adam Honoré & Donald Holder** (lighting design), **Kai Harada** (sound design), **59 Studio** (projection design), **Tom Watson** (hair & wig design), **Ann James** (sensitivity specialist), and **The Telsey Office, Craig Burns, CSA** (casting). Music Director **James Moore** will conduct a 28-piece orchestra featuring original orchestrations by William David Brohn, and vocal arrangements by **Stephen Flaherty**. **Cody Renard Richard** is the production stage manager.

Click [here](#) to view the trailer for *Ragtime*, shot on campus and includes audio of Stephen Flaherty himself on the piano.

Ragtime is the sweeping musical adaptation of E. L. Doctorow’s classic novel that follows three fictional families in pursuit of the American Dream at the dawn of the 20th Century: Black pianist Coalhouse Walker, Jr. (Joshua Henry) and his beloved Sarah (Nichelle Lewis), Jewish immigrant Tateh (Brandon Uranowitz) and his little girl, and a wealthy white family led by matriarch Mother (Caissie Levy). All grasping for the same dream, if only they can hold onto it.

Ragtime is produced by Lincoln Center Theater in association with Tom Kirdahy, Kevin Ryan, Robert Greenblatt, and Lamar Richardson, along with Thomas M. Neff, Roy and Jill Furman, Stephanie P. McClelland, Michael Page, Acton Rothschild Productions/Willette and Manny Klausner, Alexander-Taylor Deignan/Jay and Mary Sullivan, D’Angora Padgett Productions/Janet and Marvin Rosen, Maggio Lane/Rubin Bolosh, and Peter May/Coluzzi Cohen.

The Gala Production of *Ragtime* was produced in 2024 by New York City Center (Michael S. Rosenberg, President & CEO; Jenny Gersten, VP of Musical Theater).

Ragtime is supported by Barbara and H. Rodgin Cohen. LCT is grateful to the Stacey and Eric Mindich Fund for Musical Theater at LCT for their leading support of this production. Additional support is provided by The Julis Romo Rabinowitz Family, Henry Nias Foundation, David Berg Foundation, and the SHS Foundation. Season support is provided by Daryl Roth, Denise Littlefield Sobel, and American Airlines.

ABOUT LINCOLN CENTER THEATER

LCT's mission is to bring exceptional theater to life. Building on a legacy of artistic excellence, LCT strives to expand what is possible: to make the magic of theatre more palpable, empowering visionary artists and extending the invitation for the community to join in celebrating the power of live performance. To see that mission to fruition in a new era at the New York institution, commencing with the current 2025-2026 season, Lear deBessonnet assumes the role of Kewsong Lee Artistic Director, alongside Managing Director Mike Schleifer, Executive Producer Barlett Sher, Stacey and Eric Mindich Producer Nicole Kastrinos, Executive Director of Development and Planning Naomi Grabel, and LCT3 Artistic Director and Producer Maria Manuela Goyanes.

Following the season launch with the free Silent Disco Listening Party of the *Warriors* concept album by Lin-Manuel Miranda and Eisa Davis held on July 30, 2025, deBessonnet opens her inaugural season at the Vivian Beaumont Theater with a new production of her celebrated New York City Center Gala revival of *Ragtime*. The season also includes productions of *Kyoto*, *Amahl and the Night Visitors*, and *The Whoopi Monologues* at the Mitzi E. Newhouse Theater; *The Comedy Series*, *Night Side Songs*, *A Woman Among Women* and *The Reading Series* with LCT3 at the Claire Tow Theater; as well as expanded programming including collaborations with groundbreaking artists including Chef Kwame Onwuachi of *Tatiana* and one special benefit at the Vivian Beaumont Theater.

Founded in 1985 by Board Chair Hon. John V. Lindsay, Executive Producer Bernie Gersten and Director Gregory Mosher, and led for 33 years by André Bishop, LCT is one of the leading nonprofit theaters in the country, producing an annual season of plays and musicals that have been seen by millions around the globe. It is one of 11 autonomous constituents of the Lincoln Center for the Performing Arts. Each year, the three theaters that make up LCT welcome nearly 300,000 audience members to its home on the Lincoln Center campus.

Over the last 40 years, LCT and its outstanding productions have received many of the highest accolades, including 87 Tony Awards, 97 Drama Desk Awards, 79 Outer Critics Circle Awards, 33 Obies, 11 NY Drama Critics Circle Awards, and one Pulitzer Prize, as well as two finalists.

###

www.lct.org
www.facebook.com/LincolnCenterTheater
www.instagram.com/lctheater

www.omdkc.com
www.instagram.com/omdkc
www.facebook.com/omdkc
bsky.app/profile/omdkc.bsky.social