LINCOLN CENTER THEATER

News

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LINCOLN CENTER THEATER
ANNOUNCES COMPLETE CAST & CREATIVE TEAM FOR THE 2025 OLIVIER AWARD®-NOMINATED NEW PLAY
"KYOTO"
WRITTEN BY JOE MURPHY & JOE ROBERTSON
DIRECTED BY STEPHEN DALDRY AND JUSTIN MARTIN

PREVIEWS BEGIN OCTOBER 8TH
OPENING NIGHT SET FOR NOVEMBER 3RD

LCT MEMBERS TICKET ONSALE BEGINS TUESDAY, AUGUST 12TH
GENERAL ONSALE BEGINS MONDAY, AUGUST 18TH

New York, NY (August 7, 2025) – **Lincoln Center Theater** announced today the complete cast and creative team for the United States Premiere of the highly acclaimed Royal Shakespeare Company and Good Chance production of the 2025 Olivier Award-nominated play ***KYOTO*****,** the first offering of the season set to play the Mitzi E. Newhouse Theater (150 W 65th Street) beginning performances on October 8th, with an official opening night set for November 3rd. *KYOTO* will be directed by **Stephen Daldry** and **Justin Martin** (*The Jungle; Stranger Things: The First Shadow*). It is presented by arrangement with the Royal Shakespeare Company, Good Chance, Rachel Styne & Jessica Foung.

Joining the previously announced Tony Award nominee **Stephen Kunken**, reprising his celebrated role as American lawyer and ex-government strategist 'Don Pearlman,' *KYOTO* will also star **Jorge Bosch**, reprising his Olivier Award-nominated role as Argentinian lawyer and conference leader 'Raul Estrada-Oyuela,' **Peter Bradbury** as climate change skeptic 'Fred Singer,' **Kate Burton** as 'USA,' **Feodor Chin** as 'China,' **Erin Darke** as 'Germany,' **Natalie Gold** as 'Shirley,' **Daniel Jenkins** as 'Gore/Bolin/Santer/Observer,' **Dariush Kashani** as 'Saudi Arabia,' **Rob Narita** as 'Japan,' **Imani Jade Powers** as 'Secretariat,' **Ferdy Roberts** reprising his role as 'U.K./Prescott/Houghton,' **Roslyn Ruff** as 'Tanzania,' and **Taiana Tully** as 'Kiribati.' Offstage understudies include **Odera Adimorah**, **Zoe Cipres**, **Luis Carlos de La Lombana**, and **Paul Juhn**.

Direct from critically acclaimed, sold-out productions in Stratford-upon-Avon and London's West End, the Royal Shakespeare Company and Good Chance production of *KYOTO*, written by Good Chance Theatre Artistic Directors and playwrights **Joe Murphy** and **Joe Robertson** (authors of *The Jungle*, which premiered at the Young Vic, London, and went on to runs in the West End, Off-Broadway and San Francisco, after sold out runs), is a sharp, searing political thriller dramatizing the moment all nations tried to set aside their differences for the sake of the earth.

Saving the Earth is a filthy business. Welcome to the Kyoto Conference Centre, December 11, 1997. The nations of the world are in deadlock. Time is running out

Lear deBessonet
Kewsong Lee Artistic Director

Mike Schleifer
Managing Director

Bartlett Sher
Executive Producer

Nicole Kastrinos
Producer

Naomi Grabel
Executive Director of Development and Planning

Maria Manuela Goyanes
LCT3 Artistic Director and Producer

and a climate change agreement feels a world away. The greatest obstacle: American oil lobbyist and master strategist, Don Pearlman… Declared “gripping” (*The Times*), “extraordinarily funny” (*Variety*), and a “genuinely daring” (*Evening Standard*) “triumph” (*Telegraph*), *KYOTO* asks who gets to decide what’s worth saving when the entire planet is at risk—and what we’re willing to give up so we can move forward, together.

“At Lincoln Center Theater, we believe theater is where we wrestle with the questions of our time – with rigor, with imagination, and with heart. *KYOTO* is a play that does just that, continuing in the tradition of plays that bring the global stage and the complexities of the world to LCT audiences,” said Kewsong Lee Artistic Director **Lear deBessonet**.

Playwrights and Good Chance Co-Artistic Directors **Joe Murphy** and **Joe Robertson** said, “*KYOTO* tells the story of how the world overcame deep, intractable differences to reach the first unanimous, binding agreement on climate change. Although this might sound like a fairytale, for us it’s a story which speaks thrillingly, directly - and with hope - to our disjointed times. We are honored to be presenting the play as part of Lear deBessonet’s inaugural season at Lincoln Center Theater, and for audiences to join us for a seat at the table here in New York City.”

Royal Shakespeare Company Co-Artistic Directors **Daniel Evans** and **Tamara Harvey** said, “As Co-Artistic Directors of the RSC, our guiding principle has always been to seek out the most exciting artists to create work that helps deepen our understanding of ourselves and the world around us. Today, as the unshakeable reality of the global climate crisis looms large over COP30, *KYOTO*’s message of hope against seemingly insurmountable odds is a compelling demonstration of theatre’s unique power to thrill, entertain and inspire. Through collaborating with brilliant storytellers, we - like those early negotiators - can help change our world for the better.”

Tickets for Lincoln Center Theater Members go on sale Tuesday, August 12th at 10am ET by visiting LCT.org or the box office at 150 W. 65th Street. Tickets go on sale to the general public on Monday, August 18th at 10am ET at LCT.org or at the box office.

To download cast headshots, please click here.

The creative team for *KYOTO* includes **Miriam Buether** (set design), **Natalie Pryce** (costume design), **Aideen Malone** (lighting design), **Christopher Reid** (sound design), **Akhila Krishnan** (video design), **Paul Englishby** (original music), **Jim Carnahan, CSA** and **Alexandre Bleau, CSA** (casting), **Diana DiVita** (stage manager), **Ed Burnside** (associate director), **Julia Horan** (original UK casting director) and **Gemma Stockwood** (Dramaturg).

KYOTO was commissioned by Good Chance and is presented by arrangement with Royal Shakespeare Company, Good Chance Theatre, Rachel Styne & Jessica Foung.

Lincoln Center Theater gratefully acknowledges Lynne and Richard Pasculano’s visionary leadership support for *KYOTO*.

KYOTO is also made possible by the Samuel I. Newhouse Foundation, The Blanche and Irving Laurie Foundation, and the SHS Foundation. Season support is generously provided by Daryl Roth, Denise Littlefield Sobel, and American Airlines.

BIOGRAPHIES

Jorge Bosch (*Raul Estrada-Oyuela*). Theatre includes: *Encuentros breves con hombres repulsivos*, *El método Grönholm, Espía a una mujer que se mata, Invencible, El nombre, Feelgood, Speaking in Tongues, Luces de Bohemia, Todos eran mis hijos, Glengarry Glen Ross, Donde pongo la cabeza, ¡Tú come bollos…!* Television includes: "Canguros," "La forja de un rebelde or More than Friends," "Médico de Familia," "Todos los hombres son iguales," "El Comisario," "Periodistas," "Las Abogadas," "El Marqués," "Todos Mienten," "Los Farad," "Amar es para siempre," "Rappa," "Todos mienten," "Caronte," "No te puedes esconder," "Criminal" (España), "La caza," "Monteperdido," "El accidente," "Buscando el norte," "Isabel," "Bienvenidos al Lolita," "Gran reserve," "¿Hay alguien ahí?," "Cazadores de hombres," "Soy El Solitario," "Herederos," "Círculo rojo," "Cuenta atrás," "Hospital Central," "Al filo de la ley," "El pantano." Film includes: *Hotel Bitcoin*, *Dominus Videt*, *Kepler*, *Sexto B*, *La estrategia del pequinés*, *El doble más quince*, *Zipi y Zape y la isla del Capitán*, *Las ovejas no pierden el tren*, *Gente en sitios*, *Adivina quién viene a comer mañana*, *Cinco metros cuadrados*, *Planes para mañana*, *Cándida*, *La caja Kovak*.

Peter Bradbury (*Fred Singer*). LCT: *McNeal.* Broadway: 28 productions including: *Glengarry Glen Ross, Cult of Love, Patriots, The Shark is Broken, A Christmas Carol, Hangmen, Trouble in Mind, The Ferryman, Travesties, Farinelli and the King, Long Day's Journey Into Night, Hughie, King Charles III, The Elephant Man (*also West End)*, Casa Valentina*, *Cyrano de Bergerac, The Norman Conquests*, *A Man For All Seasons*, *Present Laughter*… TV: "The Gilded Age," "FBI's Most Wanted", "New Amsterdam", "Blacklist", "Deception", "Boardwalk Empire", "Homeland", "House of Cards", "Sally Hemings", "Law & Order."

Kate Burton (*USA*). LCT: Has worked for the leadership of Bernard Gersten, Greg Mosher and André Bishop and is thrilled to be working for Lear deBessonet. Mitzi: *Measure for Measure* (Mark Lamos); Mitzi and Beaumont: S*ome Americans Abroad* (Roger Michell); Cort: *An American Daughter* (Dan Sullivan); Mitzi: *The Grand Manner* (Mark Lamos). Most recently: RSC: *The Constant Wife* (Tamara Harvey), Irish Rep: *Irishtown* (Nicola Murphy Dubey) and Westport Country Playhouse: *Dial M for Murder* (Mark Lamos). Tony Nominations: *Hedda Gabler* (director Nicholas Martin), *The Elephant Man* (starring Billy Crudup, directed by Sean Mathias), *The Constant Wife* (Mark Brokaw). Other theater: NYSF: *Coriolanus and Cymbeline* (Dan Sullivan), Irish Rep: *The Dead 1904* (with Boyd Gaines, directed by Ciaran O'Reilly), Second Stage: *The Water's Edge* (Will Frears), 20 summers at Williamstown. CTG: *Jake's Women*, *Arcadia*, *The House of Blue Leaves*, *The Price*, *A Christmas Carol* (Old Vic), Huntington: *Aristocrats*, *Cherry Orchard*, *The Seagull*, *The Corn is Green*. Other Broadway: *Present Laughter* 1982 and 2017 (starring George C Scott, Kevin Kline), *Alice in Wonderland* (Eva LeGallienne), *Doonesbury* (Jaques Levy), *Wild Honey* (Christopher Morahan), *Jake's Women* (Gene Saks), *Company* (Scott Ellis), *Spring Awakening* (Michael Mayer). West End: *Three Sisters* (starring Kristin Scott Thomas, director Michael Blakemore). TV: Emmy nominations "Grey's Anatomy" (Ellis Grey) and "Scandal" (Sally Langston) also "Empire Falls," "Homeland," "FBI," "Bull," "NCIS: New Orleans," "Veep," "Rescue Me," "Grimm," "13 Reasons Why," "The West Wing," "The Good Wife," "Rescue Me," "100 Centre Street," "Law and Order"

and many others. Film: *Dumb Money*, *The Surrender* (SXSW), *Our Son* (Tribeca FF), *Violent Ends*, *Breaking*, *2 Days in NY*, *Liberal Arts*, *Ice Storm*, *127 Hours*, *Celebrity*, *Unfaithful*, *August*, *May Payne* and *Big Trouble in Little China*, and many others. Professor of the Practice: USC SDA and Brown. Actor's Equity Councillor. Emerita Trustee of Brown University and Williamstown Theater Festival. Graduate Brown BA and Yale School of Drama MFA. Honorary Doctorate Brown and Fellow of Swansea University and Royal Welsh College of Music and Drama.

Feodor Chin (*China*) is an award-winning actor originally hailing from San Francisco, CA. He was classically trained at UCLA and the American Conservatory Theater and has studied with renowned acting coach Larry Moss. Theatre credits include his SFBATCC Award-winning performance as Gee in *The Far Country* at Berkeley Rep, *Rules Of Seconds* at LATC directed by Jo Bonney, and he was a long-time Maude Night performer at Upright Citizens Brigade Theater Los Angeles. TV credits include "St. Denis Medical," "Big Little Lies," "Good Trouble," "American Auto," "Pam & Tommy," and "The Affair." Animation credits include Emmy-nominated episode "Spider Rose" in Netflix's "Love, Death + Robots," Marvel's "What If...?," the title role in Netflix's "Uncle From Another World," "Futurama," Marvel's "Hit-Monkey," and Nickelodeon's "Wylde Pak." He is the voice of Zenyatta and Lee Sin in the hit video games, Overwatch and League Of Legends. Love and thanks to Jessi and Montana, who make every day an adventure.

Erin Darke (*Germany*) was most recently seen in the off-Broadway production of *Vladimir* at the Manhattan Theatre Club, directed by Daniel J. Sullivan. Erin can recently be seen as a series regular in Sheri Elwood's "Moonshine" opposite Jennifer Finnigan for the CW. Erin is known for her leading role as 'Cindy Reston' in the critically acclaimed Amazon series "Good Girl Revolt" opposite Anna Camp and Genevieve Angelson. She was also seen as one of the female leads in AMC's *Dietland* opposite Juliana Margulies and Joy Nash. Erin was also previously cast in Theresa Rebeck's YouTube original *It's a Man's World* as the female lead. Additionally, she was seen in Amazon's award-winning series "The Marvelous Mrs. Maisel" and season 3 of "Miracle Workers" opposite Daniel Radcliffe and Steve Bucsemi. Erin's film credits include *Summer '03* with Joey King and Andrea Savage, *Kill Your Darlings* opposite Daniel Radcliffe, *Love & Mercy* opposite Paul Dano, *Don't Think Twice*, and *Thank You For Your Service*.

Natalie Gold (*Shirley*). TV credits include: "Succession" (HBO) as 'Rava Roy,' "American Horror Story," "The Walking Dead: The World Beyond," "East New York," "New Amsterdam," "The Leftovers," "Bull," :Wu-Tang: An American Saga," "The Americans," "Alpha House," "Rubicon," "Sneaky Pete," "The Good Wife," "Law & Order" and "Braindead." Theatre Credits Include: *Appropriate* **(**Broadway – Tony Award, Outer Critics Circle Award, Drama League Award and Drama Desk Award for Best Revival of a Play). *Peace for Mary Frances* (The New Group), *Kill Floor* (Lincoln Center Theater), *Scarcity* (Rattlestick-Hilltown Play Festival), *The Language of Trees, Distracted, Howard Katz* (all at Roundabout Theater Company) and *The Fever Chart and Twelfth Night* (The Public Theater), *Brendan* (Huntington Theater). Film Credits Include: *Welcome to the Fishbowl* (Upcoming), *The Land of Steady Habits*, *Birdman*, *Love and Other Drugs*, *Collateral Beauty*, *Hungry Hearts*, *Fairhaven*, *Incoming Call* (Winner – Best Performance New Paltz Film Festival), *C.O.M.A.*, *In This Our Time* and *Becks.*

Daniel Jenkins (*Gore/Bolin/Santer/Observer*). LCT: *Oslo, Golden Boy, Spinning Into Butter.* Broadway: *Golden Boy, Billy Elliot, Mary Poppins, Wrong Mountain, Big,*

Angels in America, Big River (2003/1985 - Tony, Drama Desk noms). Off-Broadway: *The Connector, Golden Shield, To Peter Pan on her 70th Birthday, Travels with my Aunt, Stage Kiss, Paris Commune* (Civilians Associate Artist)*, Sex Lives of our Parents, Benefactors, Love Child* (co-written w/ Robert Stanton). Writer/performer of *Borrowed Cash* (with Melissa Van Der Schyff) at Le Poisson Rouge and ART, and *Feast Here Tonight* at the Vineyard Theatre (composer). Regional: Recently, *…Virginia Woolf* at Pittsburgh Public, Maltbe/Shire's *About Time* at Goodspeed. Other regional, ATL company member, Long Wharf, KC Rep, Barrington Stage. Film: Martin Scorsese's *The Irishman;* for Robert Altman: *O.C. And Stiggs, Tanner '88, The Caine Mutiny Court Martial.* Also, *Colewell, Cradle Will Rock, Glory, In Country, Five Corners*. TV: "The Watcher", "City on a Hill", "New Amsterdam", "Bull","Elementary", "Veep", "Madam Secretary", "The Good Wife", "Blue Bloods", "Law & Order(s)."

Dariush Kashani (*Saudi Arabia*) is an Iranian-American actor known for his work on stage, television, and in film. He gained critical acclaim for his portrayal of Hassan Asfour in the Tony Award-winning Broadway production of *Oslo* (Vivian Beaumont Theater / LCT), which swept the 2016-2017 awards season, including the Lucille Lortel Award and Outer Critics Circle Award for Outstanding New Broadway Play. Kashani earned an Obie Award (Outstanding Cast) for his work in the Off-Broadway production of *Oslo* (Mitzi E. Newhouse/ LCT), and also appeared in the Broadway musical *The Band's Visit* (Barrymore Theatre), where he assumed the lead role in 2018. His other stage credits include *Duke & Roya* (Lucille Lortel), *The Invisible Hand* (New York Theatre Workshop), and *Homebody/Kabul* by Tony Kushner (NYTW, Mark Taper & BAM). Kashani has collaborated with renowned directors such as Bartlett Sher, Declan Donnellan, and Ruben Santiago-Hudson. On television, Kashani has appeared in a wide range of shows, including "FBI," "High Maintenance," "Ghost Whisperer," "Lost," and "24," among others. His film credits include *Rachel Hendrix*, directed by Victor Nuñez.

Stephen Kunken (*Don Pearlman*) is thrilled to return to Kyoto at Lincoln Center, following acclaimed performances in both the RSC's West End production and the original staging in Stratford-upon-Avon. He recently wrapped production on the BBC Comedy Twenty Twenty Six, created by John Morton (2012, W1A) and premiering in 2026, opposite series star Hugh Bonneville. He can also be heard on the BBC podcast Central Intelligence (Series 2). On screen, Kunken is known for his role as James Jesus Angleton in the BAFTA-nominated series A Spy Among Friends (BritBox), opposite Damian Lewis and Guy Pearce. He played Chief Compliance Officer Ari Spyros across all seven seasons of Showtime's Billions and appeared as Commander Warren Putnam in five seasons of Hulu's Emmy-winning The Handmaid's Tale. His additional television credits include The Affair (Showtime), The Good Wife, Unforgettable, and Blue Bloods (CBS), The Sopranos (HBO), and The Apple Family Plays (PBS). Kunken's film work includes standout roles in Café Society (dir. Woody Allen), Hillbilly Elegy (dir. Ron Howard), Jason Bourne (dir. Paul Greengrass), The Wolf of Wall Street (dir. Martin Scorsese), Bridge of Spies (dir. Steven Spielberg), and Taking Woodstock (dir. Ang Lee). His directorial debut, Before/During/After, won top prizes at four international film festivals and is distributed by Gravitas Ventures. Kunken is set to direct two upcoming features for Linden Lane Productions: The Wind Up, written by Peter Charles Melman, from a story by Melman and Kunken, and the previously announced The Red House by Richard Nelson. On Broadway, Kunken received a Tony Award nomination for Best Featured Actor in a Play for his portrayal of Andy Fastow in Enron (Broadhurst Theatre). Other Broadway credits include The Columnist (Samuel J. Friedman Theatre), High (Booth Theatre), Rock 'n' Roll and Frost/Nixon (Bernard B. Jacobs Theatre), Festen (Music Box

Theatre), and Proof (Walter Kerr Theatre). Recent off-Broadway credits include An American Daughter (Williamstown Theatre Festival), The Apple Family Plays (The Public Theater), Nikolai and the Others (Lincoln Center Theater), and Our Town (Barrow Street Theatre).

Rob Narita (*Japan*) is honored to join the cast of the Lincoln Center Theater premiere of *KYOTO.* He returns to Manhattan after past New York productions of *Miss Saigon*, *Ballad of Little Jo*, and *Upside Down*. Other stage productions include *Mulan*, *Into the Woods*, *Build*, *Pacific Overtures*, and most recently as patriarch Larry Yee in Lauren Yee's *King of the Yees*. Rob's many TV credits include "Grey's Anatomy," "Boston Legal," "iCarly," and "Northern Exposure." Here in Manhattan, you may have heard his jazz renderings at Birdland and Cobi's Place. A devoted Christian man, Rob thanks GOD for his talents and skills and for this wonderful opportunity at New York's Lincoln Center Theater.

Imani Jade Powers (*Secretariat*). LCT debut! Broadway: *Harry Potter and the Cursed Child.* Additional theatre includes Robert Icke's *Hamlet* and *Oresteia* (Park Avenue Armory) and *MacBeth* (Hunter Theater Project). Film/TV: *Mother Future Self* (upcoming); *Wu-Tang: An American Saga* (Hulu). Training: RADA.

Ferdy Roberts (*U.K./Prescott/Houghton*). *Kyoto, Silence, Twelfth Night* (RSC/Filter). Theatre includes: *The Fear of 13 (Donmar Warehouse), Macbeth, Much Ado About Nothing, The Tempest* (Shakespeare's Globe), *A Midsummer Night's Dream* (Filter/HOME/Lyric Hammersmith), *Girl From the North Country* (The Old Vic/Runaway Productions), *Fatherland* (Frantic Assembly), *Filter's 12th Night, Macbeth, Faster* (Filter); *Plaques and Tangles, If You Don't Let Us Dream,We Won't Let You Sleep* (Royal Court); *Lampedusa* (High Tide/Soho); *Shakespeare in Love* (Noel Coward); *Water* (Filter/London/Sydney/New York); *Pigeons, Talk Show, The President Has Come to See You* (Open Court/Royal Court); *Three Kingdoms, Three Sisters* (Lyric Hammersmith), *Wallenstein, A Christmas Carol, The Sea* (Chichester Festival Theatre), *On Religion* (Theatre Poche Brussels); *The Caucasian Chalk Circle* (Filter Theatre/ National Theatre); *The Birthday Party, The Dumb Waiter, Aladdin* (Bristol Old Vic), *The Fixer* (Almeida), *Girl in a Goldfish Bowl* (Sheffield Crucible), *Frankenstein* (Derby Playhouse), *Switchback* (SweetScar/Glasgow Tron); *Playing the Victim* (Royal Court/Told by an Idiot), *The Contractor* (Oxford Stage Company), *Another Country* (Arts/West End); *The Rise and Fall of Little Voice, Beautiful Thing, The Changeling* (Salisbury Playhouse). Television includes: "Grace," **"**Dark Angel," "Foyles War," "MI High," "The Whistleblowers," "The Bill," "Goldplated," "The Afternoon Play – Your Mother Should Know," "Holby City," "Doctors." Film includes: *The Christophers, What You Will, Mr. Nice, Sex and Drugs and Rock and Roll, Honest, Ozma.* Other: Ferdy is a Co-Founder and Co-Artistic Director of Filter Theatre.

Roslyn Ruff (*Tanzania*) can currently be seen in "Godfather Of Harlem" S4, reprising her fan-favorite role of 'Delia Greene.' Last year she starred in Zora Howard's *Stew* at the Pasadena Playhouse opposite LisaGay Hamilton and played a guest lead in one episode of Apple's "Extrapolations" opposite Edward Norton. In 2022, Roslyn shot a series regular role in David E. Kelley's ABC pilot "Avalon" opposite Neve Campbell, and starred in Lincoln Center Theater's Tony-Nominated Broadway production of *The Skin Of Our Teeth* by Thornton Wilder. In TV, she can also be seen in a major recurring role in CBS's "Blue Bloods." Just before that, she starred alongside Russell Hornsby in NBC's "Lincoln Rhyme: Hunt for the Bone Collector." A stalwart of the New York Theater community, Roslyn's other Broadway credits include *All The Way, Romeo & Juliet,* and *Fences*. Off-Broadway, she most recently starred in the Pulitzer

Prize-winning *Fairview*, and has garnered an Obie and Lucille Lortel Award for her work in numerous other productions. Other past Film and TV credits include "Evil*," Marriage Story, The Help*, "Divorce," "Pose," "Elementary," and "Masters of Sex."

Taiana Tully (*Kiribati*). From ʻOahu, Hawaiʻi, Taiana makes both her New York and Lincoln Center Theater debut with *KYOTO*. Immersed in the world of Polynesian dance and performance since she was 3 years old, she is honored to represent Pacific Islanders through this beautiful story. Film/TV credits include: "Rescue: HI Surf" (FOX), "Criminal Minds" (Paramount+), "Magnum P.I." (CBS), and *Love, For Real* (Hallmark). Training: American Academy of Dramatic Arts. Many thanks to Artists & Representatives, and the entire *Kyoto* team for this opportunity. Aloha!

Odera Adimorah (*Understudy*) is thrilled to join this production of *KYOTO* by Joe Murphy and Joe Robertson. Recent theatre credits include: *August 24th* by Hope Wa at The Tank; *Tomorrow Never Came* at Here Arts Center, NY; *Blood Knot* at Flat Rock Playhouse, NC; Arizona Theatre Company's production of *Master Harold and the Boys*; Classical Theatre of Harlem's production of *Romeo and Juliet*; Columbia Stages production of *In the Red and Brown Water (Sango);* and *Funnyhouse of a Negro (Patrice Lumumba)*. I feel blessed to go on this journey and to bring this ever relevant story to life. Instagram: @oderaadimorah

Zoe Cipres (*Understudy*) is originally from Honolulu, Hawaiʻi and moved to New York City in 2014 to study acting at the William Esper Studio. Her screen credits include "Grown-ish" (ABC), "Roswell," "New Mexico" (CW), and she most recently starred as Hina Alexander on FOX's "Rescue: HI-Surf." She is thrilled to make her stage debut in a play that shares a bold, timely, and powerful message.

Luis Carlos de La Lombana (*Understudy*) is originally from Spain and is currently a US Citizen who works as an actor and voice over artist in New York City since 2008. He is a member of SAG-AFTRA and AEA. Founder and Executive Director of La Strada Company. He has been a member of the National Classical Theater Company in Spain (CNTC). Multiple Award winning Theater Actor in New York with 16 ACE, HOLA, ATI TALIA and LATA Awards. "Mr. de La Lombana has a terrifically rooted and in-the-body presence." - New York Times. In EEUU he also worked in films and tv series such as "The Blacklist," "The Equalizer," and "FBI: Most Wanted." In Spain he co-leaded the movie *Las Tierras Altas* (*The High Lands*) by Carolina del Prado and he participated in numerous TV series. As a musician and composer he released the album "Recuerdos del Futuro" with his band Qvinqve published by Pep's Records. After he created the band La Strada with the same name as his company. To check more of his work, awards and reviews in New York as an actor and singer composer please visit www.LuisCarlosdeLaLombana.com.

Paul Juhn (*Understudy*) is a Korean American actor and writer based in New York City. Theatre credits include: Yellow Face (Roundabout), Good Person of Szechwan (Public Theater), Snow in Midsummer (Classic Stage Company), A Delicate Balance (Transport Group/NAATCO), Henry VI (NAATCO), Coleman '72 (South Coast Rep), The Great Wave (Berkeley Rep), You Never Smile (Oguma Playhouse). Hannah and the Dread Gazebo, Antony and Cleopatra (Oregon Shakespeare Festival), Sides: the Fear is Real (Mr. Miyagi's Theatre Company). Film and T.V. credits include: The Night Agent, Rob Peace, Dr. Death, The Blacklist, Unbreakable Kimmy Schmidt, Salt, Works of ART. Founding member of Mr. Miyagi's Theatre Company. MFA, UCSD. Love to Aleece and Lucas.

ABOUT LINCOLN CENTER THEATER

LCT's mission is to bring exceptional theater to life. Building on a legacy of artistic excellence, LCT strives to expand what is possible: to make the magic of theatre more palpable, empowering visionary artists and extending the invitation for the community to join in celebrating the power of live performance. To see that mission to fruition in a new era at the New York institution, commencing with the current 2025-2026 season, Lear deBessonet assumes the role of Kewsong Lee Artistic Director, alongside Managing Director Mike Schleifer, Executive Producer Barlett Sher, Producer Nicole Kastrinos, Executive Director of Development and Planning Naomi Grabel, and LCT3 Artistic Director and Producer Maria Manuela Goyanes.

Following the season launch with the free Silent Disco Listening Party of the *Warriors* concept album by Lin-Manuel Miranda and Eisa Davis held on July 30, 2025, deBessonet will open her inaugural season at the Vivian Beaumont Theater with a new production of her celebrated New York City Center Gala revival of *Ragtime*. The season will also include productions of *Kyoto*, *Amahl and the Night Visitors*, and *The Whoopi Monologues* at the Mitzi E. Newhouse Theater; *The Comedy Series*, *Night Side Songs*, *A Woman Among Women* and *The Reading Series* with LCT3 at the Claire Tow Theater; as well as expanded programming including collaborations with groundbreaking artists including Chef Kwame Onwuachi of Tatiana and two special benefits at the Vivian Beaumont Theater.

Founded in 1985 by Board Chair Hon. John V. Lindsay, Executive Producer Bernie Gersten and Director Gregory Mosher, and led for 33 years by André Bishop, LCT is one of the leading nonprofit theaters in the country, producing an annual season of plays and musicals that have been seen by millions around the globe. It is one of 11 autonomous constituents of the Lincoln Center for the Performing Arts. Each year, the three theaters that make up LCT welcome nearly 300,000 audience members to its home on the Lincoln Center campus.

Over the last 40 years, LCT and its outstanding productions have received many of the highest accolades, including 87 Tony Awards, 97 Drama Desk Awards, 79 Outer Critics Cricle Awards, 33 Obies, 11 NY Drama Critics Circle Awards, and one Pulitzer Prize, as well as two finalists.

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